



## Showdown with PSU Saturday

Football Lions look for first Miner's Bowl victory in opening game of MIAA play. Gorillas seek eighth straight series win.

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# THE CHART

VOL. 54, NO. 3

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, SEPTEMBER 16, 1993

-COORDINATING BOARD FOR HIGHER EDUCATION

## Fourth 'blueprint' seeks to improve funding

By JOHN HACKER

EDITOR-IN-CHIEF

The leaders of Missouri's colleges and universities gathered in St. Joseph last Thursday to discuss the future of higher education in the state.

Members of the Coordinating Board for Higher Education met at Missouri Western State College to hear from college and university leaders on topics such as statewide master planning and the implementation of past CBHE recommendations. Many of the leaders took the opportunity to comment on what is called Master Plan 4.

Missouri Southern President Julio Leon said, "We have had three major attempts to establish a blueprint for higher education—and this will be the fourth one. The idea is that in light of the changes taking place in society, what should be the structure of a higher education system that would allow the state to fulfill its role? Thus, the idea behind a Master Plan 4."

Dr. Charles McClain, commissioner for higher education, said the three previous plans were "moderately successful" but lacked one major element.

"They did not have goals or targets," McClain said. "They had more of a framework, and

they were very short on specifics. It's pretty hard to keep score if you don't have specifics."

Leon said creation of Master Plan 4 is in the early stages, but when completed he hopes the plan will lead to more funding for higher education as a whole. "Once you've finished the blueprint and establish how much it will cost, then you can develop some kind of a funding strategy to implement that plan," he said.

Leon spoke to the Board about the College's efforts to implement its core curriculum and a moderately selective admissions status.

"Southern was among the first to adopt the high school core curriculum as a prerequisite for admission and to declare an admissions category," he said. "We did so because of our belief that one of the most effective ways to raise academic standards is to set high and clear expectations for those who would attend our institution."

Leon said that since the College dropped its open enrollment status in 1985, higher standards have had a positive effect on the quality of students coming to Southern.

"In spite of rejecting some students, enrollment grew from 4,500 to 6,000 in 1991," he said. "Along with the increase in enrollment came a welcome

decrease in the number of students in need of remedial freshman English, from 211 to 96 students in just three years."

He told the CBHE of efforts to

raise the standards for the teacher education program at Southern.

—Please turn to CBHE, page 2

### McClain to leave within year

By JOHN HACKER

EDITOR-IN-CHIEF

Dr. Charles McClain, commissioner for higher education since 1989, announced his resignation last week. It is to take effect no later than Sept. 1, 1994.

McClain told *The Chart* he had always planned to serve three to five years as commissioner.

"I haven't finalized any plans for after I leave," he said. "I have had some opportunities presented to me, but I haven't finalized anything and I probably won't for a few months."

Missouri Southern President Julio Leon said he was surprised by McClain's announcement.

"Time has moved so fast—it seems like only yesterday he became commissioner," Leon said. "I had the chance to visit with him over the phone, and I expressed my good

wishes and thanked him for a job well done. He has done some very good things for the state."

Leon said rumors that he might replace McClain were premature.

"It's very flattering that people would think of me as a possible replacement for Dr. McClain," he said. "It's something I would have thought about, though. I'm very happy here, and it would be very difficult to leave Missouri Southern, even as challenging as that position would be."

McClain said he tried to "provide a voice for excellence and some specifics to achieve it."

"I think there is always a great temptation to be mediocre and for mediocrity to rule rather than excellence," he said. "I think we need to constantly set our standards higher realizing full well that the average will pull us down."

### MASTER PLANNERS



CHAD HAYNORTH/The Chart

College President Julio Leon addresses the CBHE as President David Macoubrie (left) and Commissioner Charles McClain listen.

### 'SEE YOU AT THE POLE'



DEBBIE SOLOMON/The Chart

Members of Kolonia, the Wesley Foundation, the Baptist Student Union, and Chi Alpha gathered at the flag pole at 7 a.m. yesterday to participate in a national day of prayer. Some 30 students took part.

By KAYLEA HUTSON

MANAGING EDITOR

One campus art outlet is rapidly approaching its move to downtown Joplin.

The Spiva Art Center, which has been a part of the Missouri Southern campus since 1967, is currently renovating its new location at 303 Wall.

The center, which announced plans to relocate in November 1992, will share its new facilities with the Joplin Visitors and Convention Bureau.

Spiva decided to leave Southern in order to recover its "lost identity."

"We have been absorbed into the system," said Diane Volk, Spiva board president in April. "We feel that instead of growing for the community, we are on the road to extinction."

The departure from its current home at Southern is slated for early spring.

"It all depends on when the loan comes though," Volk said. "We are waiting on the financing."

The center is also attempting to hire a full-time director.

"They (Southern) cannot continue giving [Val Christensen] a quarter-release time," Volk said. "So he will be staying there. This was a joint decision between Val, the Spiva board,

and the school."

College President Julio Leon agreed.

"Now that they are leaving the institution for a place of their own, obviously we cannot provide a director," Leon said. "He is a faculty member, and we just didn't feel that we could do that."

Volk said Spiva will launch a national search for a director on Oct. 1. She hopes to have the person in place by Jan. 1. Applicants should have museum

and curating experience, managerial experience, interpersonal skills, and an awareness of the pulse of the public.

Volk said the center hired a consultant to discover what Spiva should do in order to meet the needs of Joplin.

"The consultant found that the people in Joplin want to see something between avant-garde art and a 10-pound bass stuffed and mounted on the wall," she said. "Many people see Spiva as invitation-only, and we are not; we want to let the people know this is a community art center."

One of the complaints raised in April by Volk included a lack of classroom space.

"We will be able to do everything from children painting and sculpting to elderly senior citizen classes," she said. "We would also like to see a handicapped painting class."

Volk said the center would also like to become a clearing house for the arts in Joplin.

"It might give some people in the area a chance to have experience with art that they might not otherwise have had. It will encompass anything that has to do with arts."

Once the center leaves the current campus location, the art department will be able to make use of the space.

"At this point we are working with the faculty in the art department as to what we want to do," Leon said. "Certainly we want to continue to use the that space for exhibit purposes—that's what the space was designed for. It's an excellent facility for that."

"On the other hand, the art department has some special needs, and we want to see to what extent we can accommodate those needs."

Spiva  
readies  
for move  
downtown

**"We have been absorbed into the system. We feel that instead of growing for the community, we are on the road to extinction."**

— Diane Volk



9

## CAPITAL IMPROVEMENTS

## Plans for Barn back on track

By P.J. GRAHAM  
STAFF WRITER

If things go right, the Barn Theatre will once again be part of the Missouri Southern campus within the next two years.

Dr. John Tiede, senior vice president, said plans for the building have not yet been completed; the architect is waiting for a survey of the construction site before finishing the plans. Tiede anticipates a survey to be completed within a week and the detailed plans to be finalized near the beginning of December.

"The architect is in the process of pulling those [detailed blueprints] together," he said. "All we've got is kind of a rough footprint."

Without the actual blueprints,

## CBHE, from page 1

"Missouri Southern has long subscribed to the notion that all newly certified public school teachers entering the profession should be as highly qualified as possible," Leon said.

The College is considering raising the minimum GPA for admission to the teacher education program from 2.75 to 3.0.

"Future teachers certainly

the College cannot compile an exact amount for the cost of the structure, but an estimate two years ago suggests the price to be more than \$630,000.

Southern has been asking the state for funding to rebuild the Barn for three years, with no results. Tiede said the College decided the process would move faster by gathering the funds on its own. So far, more than \$300,000 has been raised. Most of this is from donations, though a portion of it is left-over from the \$100,000 insurance policy on the Barn.

"We had to pay some [of the insurance money] to have it demolished and hauled away," Tiede said. "But I'd say there is approximately \$90,000 left from that."

The recent production of *Love Letters* by Southern Theatre brought in more than \$8,000 for

the Barn from ticket sales and a dinner and reception on the opening night.

Tiede said he hopes for construction to start around the first of the year if all details are worked out, but inclement weather could delay construction. Once started, he said the building should be completed soon.

"I would hope we could do it in nine months," he said.

The Barn Theatre burned down in November 1990. The structure was originally used for productions before Taylor Auditorium was built; later smaller productions were performed in the Barn. It was closed in February 1990 after being found to have several fire hazards.

After the fire, investigators found evidence suggesting the fire was intentional.

preparation of graduates.

"In 1989, our faculty used the information gathered to completely revamp our general education requirements," he said. "The number of hours required in general education was increased from 46 to 51 hours, plus three writing-intensive courses [were added]."

## CAMPUS CRIME REPORT



1 9/8/93 LOT NO. 23 6:45 p.m. Ethan Hobson reported that at 5 p.m. he discovered that someone had run into his car and left without reporting the accident. There was blue paint on the damaged area which came from the car that hit it.

2 9/10/93 BSC UNION 4:30 p.m. Student Kevin Tunnel contacted security in reference to a theft from the cafeteria area of the BSC. Tunnel was a server shirt with hood and a pocket with a Marlboro logo on it. Tunnel advised he hung it on a hook in the cafeteria at 4 p.m., and when he returned at 6:30 p.m., it was gone.

3 9/13/93 LOT 26 AND 12 11 a.m. Brenda Hazley advised security that her ex-husband, Thomas Glenn Hazley, was served an Eviction order that morning at BSC and after he was served he contacted her at lot 26 where he caused at her and threw the papers in her face as she attempted to enter her car. She advised she got in the car, locked the doors, and drove to let it so she could go to work in the Child Development Center. After she parked, her ex-husband approached the car and began beating on the car, then turned and began to leave. She exited her car. He began to chase her into the building. When she reached the door and went in, he turned and left the area. Doug Camaren, dean of students, advised security that the papers were served in his presence, and he told Hazley that he had better not cause any trouble. After hearing of trouble, Camaren decided to suspend Hazley from school.

4 9/13/93 LOT 11 11 a.m. Student Janice Bradson contacted security to report having witnessed a hit-and-run accident on Lot 11. She identified the suspect vehicle as being a gray late model car driven by a woman or maybe a man with frizzy hair. Bradson followed the vehicle and gave the license to security.

5 9/14/93 BSC DRIVE 11:15 p.m. Student Alison Stoen was stopped at the entrance to the campus. Student Caleb Knott applied his brakes to make the turn, when he lost control sliding into Stoen's vehicle. Knott's vehicle collided with Stoen's vehicle doing considerable damage to the driver's door.

SOURCE: Campus Security Office

GRAPHIC BY JEFFREY SLATTON / The Chart



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## CAB PRESENTS

## AN EVENING WITH ROBERT FULGHUM

## AUTHOR OF:

- ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN

- IT WAS ON FIRE WHEN I LAY DOWN ON IT

- UH-OH

- MAYBE (maybe not)



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TAYLOR AUDITORIUM

## ADMINISTRATION

# College begins hiring process

Joyner hopes to fill position with woman

By KAYLEA HUTSON

MANAGING EDITOR

The search to find a successor to Dr. Robert Brown as vice president for academic affairs has been launched, with College officials hoping to make an appointment by March.

Ten administrators and faculty have been named to a search committee which represents all of the areas directly under the supervision of the position.

"We tried to get a balance between the faculty and administrators," said Dr. John Tiede, senior vice president. "Each member will bring a diverse background and an expertise in the academic areas."

The committee consists of two members from each school of study, with one member representing the other areas which report to the academic vice president.

The members include Dr. Jay Fields, head, department of theatre; Dr. Judy Conboy, professor of sociology; Jim Gray, dean of the school of business; Bernie Johnson, associate professor of business; Dr. Dirk Nelson, head, department of physical education; Dr. Rosanne Joyner, associate professor of education; Dr. Jack Spurlock, dean of the school of technology; Doris Elgin, associate professor of nursing; and Charles Kemp, head librarian.

Kemp will represent the interests of the library, registrar's office, and the offices of continuing education and assessment and institutional research.

Tiede, committee chair, said the advertisement will be placed in the Sept. 22 and Sept. 29 issues of *The Chronicle for Higher Education*.

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## NO BULL



T. ROB BROWN/The Chart

John "Bull" Bramlett, a former professional football and baseball player speaks to a group Tuesday evening in Webster Hall auditorium about his struggle to overcome drug and alcohol addiction.

## SCHOOL OF BUSINESS

## Leitle's retirement brings rare change

By KEVIN McCLINTOCK

STAFF WRITER

Change has come to one of Missouri Southern's slowest-evolving schools.

Dr. Charles Leitle, professor of business administration, retired at the end of the spring semester. Leitle came to the College in 1970.

"We really haven't had a big turnover in a department that has seen few changes over the years," he said. "Most of the people who were here in 1970 are still here today."

Leitle believes the greatest changes he has witnessed during his career are not related to the school of business but rather those concerning the types of students attending colleges and

universities across the country. Reflecting on his 23 years at Southern, Leitle says a single item has gotten him through the lean times of his life.

"I've had fun collecting all kinds of jokes and humor," he said, "and I use them as a sort of defense mechanism to maintain my sanity throughout the years.

"They've been my salvation. Of course, most of them are dirty,

but then again, that's what makes them funny. My favorite is the one about the...well, never mind."

His greatest accomplishment, he believes, was teaching students the rudiments of statistics and solving problems.

"I like statistics. To other people, though, they'd rather take cyanide," Leitle said.

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## SPENCER'S SLANT



## OUR EDITORIALS

Editorials on this page express the opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## Switch it: Local TV network affiliates should allow free use of signals on cable

Come on KSN, give us a break. With recent changes in federal regulations, local television stations are now permitted to charge cable TV operators for their signal. Of the three local network affiliates, only KODE-TV has agreed to allow cable systems in the area to continue to broadcast its signal for free. Both KOAM and KSN are currently in negotiations with area cable systems; however, with its tough talk and constant break-ins on popular programming, it appears KSN will only sign on if it is paid handsomely for its signal.

KSN executives argue that cable companies have been using the station's signal as a selling point for their service for years and it's time to pay up. If the cable companies don't fork over the money, they will lose money when large numbers of subscribers drop cable because of the absence of KSN, they say.

What? Apparently, somebody at KSN completely overrates the importance of one channel to the average consumer. In fact, considering KSN's recent slip in the ratings, we would think it would do nearly anything to get an upper hand on the other local stations. No one in their right mind would give up the convenience and variety of 30-plus channels for one stubborn, greedy little NBC affiliate. Who is going to advertise on a station no one can see?

Surely KSN doesn't believe anyone would go to the trouble and expense to erect an external antenna just for shows like "Seinfeld" or "Blossom" either. The fact is, most consumers would just find other things to watch on other channels.

It's just that simple.

Both KSN and KOAM should quit piddling around and sign on the cable bandwagon. In this post-Reagan/Bush era, greed is so unbecoming.

## YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and should include a phone number for verification purposes. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall or fax them to (417) 625-9742 by noon Monday for publication in that week's edition.

## Student inclusion at MSTV needs revampment

Concerning my show "Live On Tape" (and I warn you, MSTV management will probably not like what I am about to tell you), I have been informed Paul Hood's Sept. 9 letter was filled with false information, but after reading the letter over and over again, he did tell the truth.

Station management did put the restriction on student producers requiring them to have their shows edited a week in advance so they could be approved before airing. Their main concern, even though they don't

want to admit it, was because of content problems with a particular show last spring.

My personal feeling is this is unfair to all current and future producers who are trying to learn what they can and cannot air. Producers should take on the responsibility of taking the appropriate action if a complaint ever comes in concerning their show. If a show is found repeatedly offensive, then it should be taken off the air. Even the student station manager, who was 100 percent behind the new policy, has now

stated after numerous complaints from students that he can now see how this is unfair.

Before this policy ever went into effect, it should have been brought to the attention of the MSTV board. Why? The board has four student members who are there to listen to students' needs and wants and discuss them. Since this affected so many students, it should have been brought to the attention of the board

— Please turn to

MSTV, page 5

## College won't allow custodians to recycle

While on most campuses there is a network of people who will recycle even if people throw their aluminum cans in the regular trash, it is school policy that janitors are not allowed to retrieve cans for their own gain.

This is a recent change of policy. They were making about \$10 a week when the school decided helping the

environment was a conflict of interest. One janitor even offers the suggestion that they turn the money back in to the school, but this just wasn't enough. These custodians simply cannot be on company time and help out with recycling.

This is a plea to the students on this campus that if each individual doesn't recycle, no one else will take care of it.

Please be responsible and respectful and carry your can with you until you find a recycling bin. They're not that heavy, and you can rinse and compact if necessary. Please show the world you care, and if you can't take care of the earth, get out.

Regina Brownsberger  
Senior physics and mathematics major

## Webster Hall a building with no personality

The continued structural problem in Webster Hall are ironic. Reports of the fall of the hall of Webster come at the same time as more news of the fall of Bill Webster. It reminds me of a short story by Poe. There could even be a corpse walled up in Webster Hall. I haven't seen Dave Delaney since construction was completed. Mr. Massa may have had final vengeance on my former debate coach.

Webster Hall may still avoid the fate suffered by the House of Usher. Reports that the building will collapse into abandoned mine shafts are

still premature, but Webster is still hauntingly eerie. Just look at the front-page photo from last week's Chart. Don't those windows remind you of the house in *Amityville Horror*? Look closely at the arched front window. You can just make out the faint image of a horrific face, a terribly mangled abomination, a visage so monstrous it could only be the ghost of Dave Delaney. In a dire drone he bellows, "T.Rob. T.Rob. Adjust your camera or the picture will look like crap."

But there is a second spirit which holds supreme power over Webster: the Greater Demon of Tidiness. Webster

Hall is brutally clean, antiseptic, and pure. Before their confinement to Webster, some departments occupied the mansion and guest house. Those buildings had personality and character. There are tunnels under the mansion, and the guest house floors (carpet, not tile) creak.

A year after classes were moved to Webster, the dread building still has no personality. It is rigidly sterile. To change that we must exorcise the demon. We must infect Webster with humanness, defile its immaculate

— Please turn to

HOOD, page 5

"When angry, count a hundred; when very angry, swear."

—Mark Twain

## EDITOR'S COLUMN

## Summer in the city New-found minority status opens eyes

A "growing" experience is how I describe my summer. For those who have not heard the stories (or complaints), I spent eight weeks—June to August—living and working within the inner-city of St. Louis, two blocks east of Natural Bridge and Kingshighway.

My first

impression of the neighborhood was "Toto, we just aren't in Carthage any more."

But once

I got over the culture shock, I was able to experience a living and working environment where I was the minority. It was my turn to have people stare when I sat on the front step, entered the post office, or crossed the street with the kid next door who, yes, was of an African American heritage.

The most important thing I gained during the summer was a new understanding of the city life from my time at the Five Church Association day camp, food pantry, and older adult center. I learned first-hand many things between the people in southwest Missouri and St. Louis. While there are some differences, there are many more similarities.

Both have problems with illiteracy, drugs, gangs, urban violence, and teen pregnancies. The problems only seem bigger for cities.

One only has to look around Joplin to see the growing number of drive-by shootings, crack houses, some gang activities, and, of course, teen pregnancies. The only difference between Joplin and St. Louis is the skin color.

What a "big" difference.



By Kaylea Hutson  
Managing Editor

As a person raised on a dairy farm for 21 years, I found life in the city claustrophobic. Because I didn't have my car and I was too

chicken to ride the bus system, I was stuck in the "brick oven" we called home, unless my roommates (10 total) wanted to do a group activity.

Plus with the suspected crack house and gunshots two blocks from my apartment (no, I never checked) I found it frightening.

One of the most frustrating things I found about my work centered around the food pantry. It was "revealing" to me to see people under 21 needing food. Many times these were kids with kids, and the welfare assistance had been spent on rent and utilities.

The pantry relied on a store near the south side for staples to supplement church donations, but later our suppliers were evacuated because of rising water and the propane leaks. Sometimes all we had to give people were hot dogs, juice, and day-old bread.

It made me realize that I am very lucky to have two parents who love me, food on the table, and a house to live in. I guess that's the most important lesson I learned. Never take what you have for

— Please turn to  
HUTSON, page 5

## IN PERSPECTIVE

## The money crunch Devotion of alumni crucial to College

As a student at Missouri Southern State College, how committed are you to your institution? Was attending MSSC a lifelong dream or a last-minute choice? Will you leave Missouri Southern with a degree, seldom looking back, or will you remember your MSSC experience with pride and a desire to do your part to continue the tradition?



By Douglas Crandall  
President, Board of Regents  
AGE: 43  
BACKGROUND: Crandall is a partner in the Carthage law firm of Crandall and Dally. He is a life-long resident of Carthage.

must have in certain subjects to be admitted, and for the first time, an admissions category based on students' composite scores on college entrance examinations and class rank. This dichotomy of decreased funding and increased enrollment (coupled with

escalating admission requirements) places added financial pressure on students, faculties, and education as an

institution. Simply put, where is the money to come from? Not surprising is the fact that other resources must be cultivated in the scramble for funds.

Missouri Southern State College must encourage growth and prosperity through devotion from its alumni. From my perspective, one relatively untapped reservoir of support is the Greek community, both undergraduate and alumni.

MSSC currently hosts national fraternities and sororities who were founded on the principles of academic excellence, leadership opportunity, campus involvement, and social and cultural awareness.

Missouri Southern State College must encourage and nurture the Greek system to enable it to attain these goals. Missouri Southern should invest in its

— Please turn to  
CRANDALL, page 8

## THE CHART

Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991, 1992)  
Member: Missouri College Media Association

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## LIFE AFTER GRADUATION

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By MARIA CURRY

1992 MUSIC PERFORMANCE GRADUATE

Two weeks after graduating from Missouri Southern with a degree in piano performance, I received a phone call asking me to bring my keyboard and come to Precious Moments in Carthage. I assumed I would be accompanying a soloist for a one-time gig and that would be that. When I arrived, there were three other people there also sitting around a table. They asked me if I could play the piano by ear in any key, with or without music. As soon as I said yes, they asked me to play as many patriotic songs as I could remember. By this time, I was starting to feel as though something was going on. I suppose the note pads they were scribbling on and the discussion about wages should have been a clue. In the car on the way home, I realized that not only had I completed an audition, but I had landed a full-time job in my chosen field.

You could call it luck, but I call it years of hard work, thousands of practicing hours, a college education, and a Divine appointment by my Creator.

My raw talent was a big help, but I believe all those music theory classes, jazz and choir concerts, ear-training exercises, and marching band days had a significant impact on my music

abilities that day. A typical day at work requires me to be able to listen to a tape and pull out the chord structures, melodies, and harmonies by ear and be able to transpose them into a suitable key for our voices. We present and entertain variety music show several times daily.

No matter what level of skill you possess, you can always improve by getting involved in performance groups and attending recitals. If I had it to do over again, I would have practiced much harder, not skipped classes ...

— Maria Curry

again, I would have practiced much harder, not skipped classes, and I would have valued my time more wisely because the light at the end of the tunnel really was there waiting for me.

It is easy to look back now and see things I could have done better. I wish I would have understood the greatest stumbling block I tripped all over while I was in school. My drive for perfection almost became a destructive element instead of a help. I wanted perfection or nothing at all. In my frustrations, I failed to realize that I was human. There were times I would not even try in fear that it would turn out less than 100 percent. But now I know that no one can produce 100 percent or perfection all the time, but I can give 100 percent of my very best

and be satisfied. My college experience was instrumental in refining my musical skills, but it also allowed me to learn how to get along with all types of personalities. Subsequently, I gained a greater understanding of how to make better choices and decisions. Some of my fondest memories linger on the tennis court at Missouri Southern, where I learned how to compete fairly and to overcome defeat while watching for a brighter day

when victory would come so sweet. I will treasure those opportunities and relationships forever.

There were many challenges I faced, and on occasion, I remember struggling with the urge to just quit school and run away as far as I could go. But somehow I always found the strength to persevere in my circumstances. The very fact that I hung in there and finished what I started as a freshman gives me the confidence to know that I can run any race in my professional journeys and cross the finish line.

A song that we sing at work written by a friend, Shannon Workman, reminds me of this. Remember that "life is but a thimble of sand on the beaches of time," and your college career is only a few of those grains.

## GLOBAL VIEWS

## Sweden not rough like Alaska

By MICHAEL BODIN

ELECTRICAL TECHNICIAN  
GULF STATES PAPER CO.

*(Editor's note: This is the first of a three-part series about Sweden by Bodin, a native of Kramfors, which is approximately 300 miles north of Stockholm.)*

Sweden is a country located in northern Europe between Norway in the west and Finland in the east. It's about the same size as the state of California. Stockholm, Sweden's capital, and Juneau, Alaska, are at the same latitude. But the climate isn't nearly as rough as in Alaska due to the Gulf



Bodin

steam that runs along the Norwegian coastline.

Of course there's lots of snow and a few feet of ice on the lakes in the wintertime, but the Swedes don't have to worry about polar bears as some people around here think. The snow typically starts to fall in the end of November, and it melts around April-May. In the southern-most parts there's hardly any snow, but in the northern parts it can be up to 10-20 feet deep and stay for up to 10 months.

Because of Sweden's location, the nights are long during the winter and the days are long during the summer. As a matter of fact, in the northern part the sun never

rises for about three months in the winter, but then again it doesn't set either for three months during summer. This could cause a problem if you are not used to this. Just think about it: when do you get out of bed in the winter, and when do you go to bed in the summer?

Since the winter is long and relatively cold (it can be minus 40 for weeks) and very dark, the Swedish people worship the summer and the sun. In the summer we spend most of the time outside. We have our meals outside in the sun, some people go fishing, or you might find them playing games like soccer or just lying on the beach (girls are topless, of course) even if the mercury is only in the mid 60s. But whatever the Swedes do, one thing is for sure: you won't find too many of them inside watching TV during the summer.

During the fall a lot of people like to walk in the vast forests of evergreens looking for wild berries and mushrooms using the ancient right called "Allemansratten," which means every man's right. This right, which is unique throughout the world, gives you (even as a non-Swedish citizen) the right to go anywhere in the nature you want to at any time you want without breaking any laws. You



can even put up a tent for a night or start a fire. But, you're obligated to pick up trash, and you aren't to disturb the owner of the land or the nature. Naturally, you cannot cut down trees and things like that. So if you ever go to Sweden, go out and enjoy the nature but leave it as you found it and in the way you want to find it.

But it's not so smart to wander around in the woods during the moose hunting season.

Every fall there is a moose hunt, and about 70,000 moose have to be shot to keep the total number down to approximately 150,000. This has to be done since the natural enemies like the wolves were almost extinguished at the end of the 19th century. If the number of moose where to increase freely, it would create a big problem with lack of food and they would be even greater hazard in the traffic than today. If you ever saw a crash between a car and a moose, you'd know that you don't want to try it because a moose can weigh up to 800-900 pounds, and their legs are just tall enough for you to cut them with the front of your car, and you can picture where the body will go.

revealed the soil problem, or at least made me wiser about selecting a landscaper.

The lawn problem is not yet resolved, but I'm working on it. And you, too, should work on your problem before rushing into a situation where you do not know the strengths and weaknesses of a new organization.

— Please turn to CAREER, page 8

By JOYCE LAIN KENNEDY  
SUN FEATURES INC

Dear Joyce: I don't expect you to solve my whole future in one newspaper column, but I'd be interested in your thoughts about my situation. I'm in my late 40s and most of us, managers and administrators, are nervous as downsizing patterns become clear. Should I begin looking

now?—H.G.

Yes, but before you decide the end of Western civilization is at hand and lift off into an unknown space where the oxygen may be even thinner, take the time to plan your moves.

A homely example of acting too hastily is the sorrowful saga of Joyce and the lawn refurbishing. My husband was smart enough to resign from the gar-

dening department years ago. So when a portion of our lawn needed renewal, I, the same person who had planted 19 consecutive sets of daisy bushes around our house until I realized another type of plant might work better, undertook the assignment.

With little understanding of how rock-solid the sandy soil is compacted, I hired a contractor who assured me a 5-horsepower

rototiller would adequately prep the soil for sod. This proved to be as effective as raking fingernails across concrete.

After a wasted day, I next suggested we try serious sandstone-busting with a rented 11-horsepower monster rototiller. The result: another wasted day. Like Gibraltar, the sandstone soil proudly stands uninfluenced by mortals or machines.

A day in the library might have

rototiller

## AROUND CAMPUS

THURSDAY, SEPTEMBER 16, 1993

## CAMPUS EVENTS CALENDAR

S	M	T	W	T	F	S
19	20	21	22	16	17	18

## Today 16

Noon to 1 p.m.—LDSSA, BSC 303.  
12:15 p.m. to 12:45 p.m.—  
Pre-Law Students  
Meeting, Police Academy,  
Room 25.  
3 p.m. to 4 p.m.—Honors,  
BSC 306.  
7:30 p.m.—CAB presents  
Tommy Blaze, Connor  
Ballroom, BSC, \$1. CHEERS  
bar available.

## Tomorrow 17

Lions Volleyball MIAA  
Round Robin at CMSU.

## Saturday 18

3 p.m.—Lions Soccer vs.  
Northeast Mo. Here.  
6 p.m.—Football Pep Rally,  
Parking lot of Hughes  
Stadium.  
7 p.m.—Lions Football vs.  
Pittsburg State University,  
Here.  
Cross Country's Missouri  
Southern Stampede,  
Here.

## Sunday 19

7 p.m.—Wesley  
Foundation, Newman  
Road United Methodist  
Church.

## Monday 20

Noon to 1 p.m.—Career  
Planning and Placement  
"Becoming Marketable,"  
BSC 313.  
3 p.m. to 4 p.m.—Faculty  
Senate, BSC 313.  
3 p.m. to 5 p.m.—  
Homecoming Royalty  
Photos, BSC 310.

3:30 p.m. to 5 p.m.—Phi  
Eta Sigma, BSC 311.  
4 p.m. to 5 p.m.—Greek  
Council, BSC 314.  
4 p.m. to 7 p.m.—Sigma  
Nu, BSC 313.  
Lions Golf vs. Baker  
University, There.

## Tuesday 21

9 a.m. to Noon—  
Counselors Day  
Meeting, Connor Ballroom,  
BSC.

Noon to 1 p.m.—LDSSA,  
BSC 313.

Noon to 1 p.m.—Newman  
Club, BSC 306.

Noon to 1 p.m.—College  
Republicans, BSC 311.

Noon to 1 p.m.—  
Ecumenical Campus  
Ministries, BSC 314.

Noon to 2:30 p.m.—  
Counselors Day Lunch, BSC  
310.

## Wednesday 22

Noon to 1 p.m.—Baptist  
Students, BSC 311.

Noon to 1 p.m.—Career  
Planning and Placement,  
"Tools of the Job Hunt,"  
BSC 313.

5:30 p.m. to 8:30 p.m.—  
Career Planning and  
Placement, "The Job  
Search and More," BSC 313.

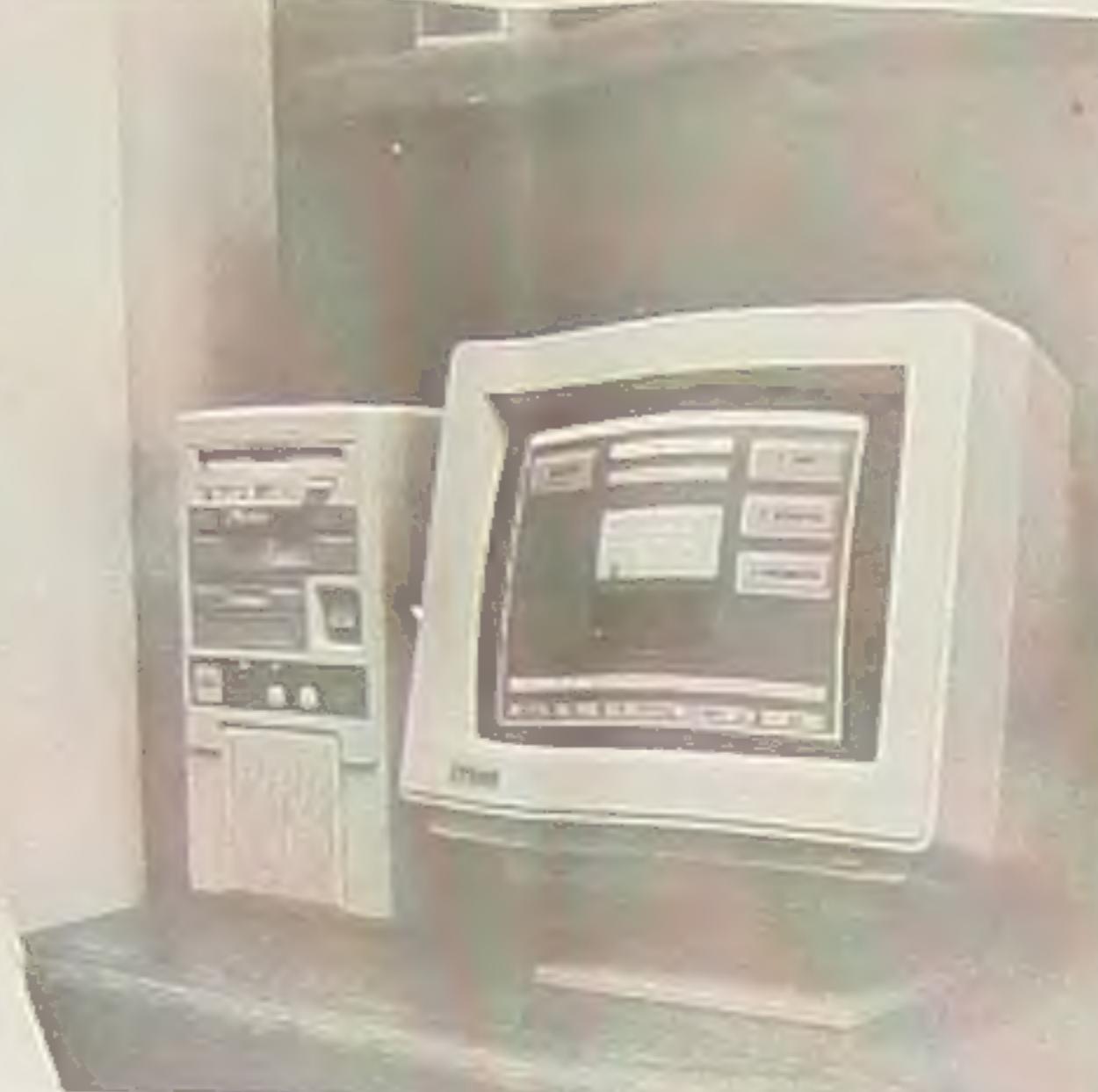
4 p.m.—Lions Soccer vs.  
Southwest Mo. St., There.

5:30 p.m.—Student  
Senate Meeting, House  
Of Lords Room, BSC.

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page?

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in advance, so  
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know about it!

## ESPAÑOL ANYONE?



T/ROB BROWN/The Chart

Pam Madole, sophomore psychology major, uses the interactive Language Tutor program for help in her Spanish 101 class. The recently acquired program enhances foreign language comprehension.

## FOREIGN LANGUAGES

## Program assists students

By PAULA SMITH

CAMPUS EDITOR

Lisa Crawford, Spanish instructor at Missouri Southern, has recently acquired the Language Tutor program for her computer. It is for use with the *Hola Amigos!* textbook.

The interactive program helps students to learn and drill from their foreign language textbook. It is also designed to improve comprehension of the spoken language.

"I think it is helpful, because when you're away from school, it will give you the pronunciation of a word," said Pam Madole, a sophomore psychology major taking her first Spanish course.

## CROSSROADS

## Magazine replaces yearbook

By KAYLEA HUTSON

MANAGING EDITOR

The campus said good-bye to a piece of its history in May, as the 1993 Crossroads yearbook rolled off the presses.

Beginning this year, the yearbook will be replaced by *Crossroads: The Magazine*.

"A decision was reached this summer by the administration that now would be a good time to make a change," said Jean Campbell, Crossroads adviser. "We need to be more into the visual age of society. This will be a magazine which is more colorful and busy with layout."

Campbell said the decision to change to the magazine format will provide a good experience for students.

"With the students being our primary focus, we have to look at the training which will benefit them through the publication," she said.

The magazine will make its debut in December. Issues are

also scheduled for March and June. The total budget of the three magazines has been estimated at \$48,000, including \$6,000 to be raised through advertising.

Exact costs of the publication have not been determined yet, as bids are not set to be solicited until the end of this month. "The publication is in a transition phase," said Richard Massa, head of the communications department. "This is an attempt to bring the publication more into line for what is apparently desired by the students."

"In the course of the year or within the year, we will examine the magazine and if it is determined to be not effective, then perhaps we will come up with a new idea."

Southwest Missouri State University and the University of Missouri-Columbia have also discontinued their yearbooks.

"There will not be a lot of differences between the yearbook and magazine," said Debra

Schow, *Crossroads* editor. "[However,] the design and the whole ensemble will be definitely different."

Schow said students will still find many of the typical yearbook parts included within the magazine. The first issue will focus on the school of arts and sciences and the school of technology. It will also include the individual pictures of students and faculty taken last month.

Schow said the second issue will most likely focus on the school of business and school of education and psychology. She said the new format will include feature stories and stories about events such as Homecoming.

"It still won't be as current as *The Chart*," Schow said. "But it will be more current than a full yearbook."

In addition to changing the format of the yearbook, control of the finances has been transferred to the communications department.

RECYCLE  
THIS  
newspaper



THE CHART

## CAMPUS ACTIVITIES BOARD

## Bestselling author to perform at Taylor

## Robert Fulghum squeezes Joplin into busy tour

By CHAD HAYWORTH

EXECUTIVE EDITOR

Author Robert Fulghum has an additional stop on his "Twenty-two cities, twenty-two good causes, one good reason tour"—the Taylor Performing Arts Center.

"It's a real honor for us that he is coming," said Val Carlisle, coordinator of student activities. "We think it's fantastic he found time to come to Joplin."

The event, which is sponsored by the Campus Activities Board, will benefit the construction funds for the Salvation Army's Center of Hope.

The Center, a new transitional facility for area homeless,

will also house the charity's administrative offices.

Fulghum, the best-selling author of *All I Really Needed to Know I Learned in Kindergarten*, is on tour to promote his latest effort, *Maybe (Maybe Not): Second Thoughts From a Secret Life*.

The proceeds from all of his tour stops go to a charity in the city in which he performs.

"He is on tour to promote his book," said Suzy Whitmore,

president of the board of advisers for the Salvation Army. "But in addition, he is promoting the idea of volunteerism and some of the causes and charities he believes in."

Fulghum's Joplin performance is scheduled for 8 p.m. Thursday, Sept. 23 in Taylor.

Whitmore said she got the idea to ask Fulghum to come to Joplin after reading a chapter in one of his books that dealt with the Salvation Army.

She called Fulghum's agency in hopes of talking to one of his assistants. Fortunately for Whitmore,

that day his personal secretary was sick, so when she called, Fulghum picked up the phone.

"We tried to get him to come in February," she said. "He wasn't available then, but he did have this current tour planned and could squeeze me in."

"I think we were just lucky to find him at a time when he was out on the road."

Whitmore said she considers Fulghum more than just an author.

"What he really is, I think, is a lover of life," she said, "who happens to be able to put down observations that touch our lives."

## ROBERT FULGHUM

BOOKS:  
• *Mayton (Maybe Not)*  
• *Uh-Oh*  
• *All I Really Needed to Know I Learned in Kindergarten*  
• *It Was On Fire When I Lay Down On It*  
BACKGROUND:  
• Ordained minister (Unitarian Church). Has lived in Greece, France, Thailand, and Japan, where he studied in a Zen Buddhist monastery. Former ditch-digger, bartender, singing cowboy, rodeo rider, IBM salesman, and professional painter and sculptor. Lives on a houseboat in Seattle.

FULGHUM ON STAGE: 8 p.m. Thursday, Sept. 23, in Taylor Auditorium. TICKETS: \$25, \$10, and \$5 for Southern students. Sponsored by the Campus Activities Board.

"I think we were just lucky to find him at a time when he was out on the road."

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"What he really is, I think, is a lover of life," she said, "who happens to be able to put down observations that touch our lives."

## CAREER PLANNING AND PLACEMENT

## Career Fair on tap

By PAULA SMITH

CAMPUS EDITOR

Plans for Career Fair '93 are under way. The fair will be held from 9 a.m. to 2:30 p.m. on Wednesday, Oct. 5 in the Robert Ellis Young Gymnasium.

A networking reception for juniors, seniors, faculty, and employers will be held from 7 p.m. to 8:30 p.m. on Tuesday, Oct. 5 in the Connor Ballroom of the Billingsly Student Center.

"Many recruiters billed this session as the most beneficial portion of last year's fair," said Nancy Loome, director of career planning and placement. Career Fair gives students "an opportunity to get information about careers."

Loome said students may consult with prospective employers about the courses they should take and activities they should participate in to make themselves more appealing to companies.

"The fair would also be a

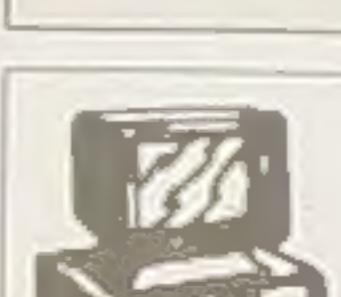
good time to give out resumes and collect business cards," she said.

Tickets for the reception are currently being issued to juniors, seniors, faculty, and employers through Sept. 24. Alumni may reserve any remaining tickets after that date.

Additional opportunities Career Fair will provide to students are opportunities to network with employers, obtain career-related information on companies and job opportunities in their field, check out internships and co-op opportunities, practice interviewing and networking skills, and get advice from recruiters about their job searches.

Approximately 50 area businesses and employers will be on hand to interview prospective employees.

Graduate and professional schools attending include Pittsburg State University and the University of Tulsa legal assistant program.



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## DEBATE

## Squad readies for first meet

## New members give Morris strong outlook

By HONEY SCOTT

STAFF WRITER

The addition of eight new debaters to the squad makes it one of the fastest-growing organizations on campus, said Eric Morris. "The fact that we have transfer students from other debate program shows the perception that Southern is a rising power," said Morris, the debate coach.

Members of the debate squad took little vacation time this summer, Morris said.

"They've been working hard over the summer," he said. "They've been working like crazy honing analytical skills and preparing the freshmen for the upcoming semester."

The newest additions to the squad include transfers Jason Newton, junior communications major from Northeastern Oklahoma State University; Shelley Newton, junior accounting major also from NOSU; Susan Campbell, sophomore undecided major, who has previously debated at Southwest Missouri State University; and Chris O'Connell, sophomore communications major.

Freshman joining the team include Jennifer Hurn, undecided major from Joplin; Gary Crites, political science major from Bolivar; Dan Butler, undecided major from Carl Junction; and John YBarra, psychology major from Waynesville.

Returning squad members include: Ken Delaughder, senior communications major; Paul Hood, senior English major; and Eric Dicharry, junior accounting major.

"Many of the top teams in the varsity circuit graduated last

year," Delaughder said. "Paul and I are ready to fill the vacuum and dominate the open circuit."

The first debate tournament will be Sept. 24 at Johnson County (Kan.) Community College.

"We have a chance to contend for the national squad points championship because so many of the top schools have points-ineligible teams," said Delaughder. "All of Southern's are eligible."

Morris said he has already set the goals for the squad.

"Our goals are to win open tournaments and to dominate the junior varsity circuit," he said, "as well as to qualify at least one team to the prestigious Jesuit Round Robin Tournament."

"And as always we want to continue our tendency to dazzle the circuit with our innovative and sophisticated argumentative strategies."

## HARD AT WORK



T. ROB BROWN/The Chan

Ken Delaughder, senior communications major, works to prepare the debate case for this year's topic concerning the media.

## THEATRE REVIEW

## Stiffness in dialogue no problem for actors

Alford brings comedy, drama, chuckles, sarcasm to role of son

By P.J. GRAHAM

STAFF WRITER

Mix poetry, the uglier roots of real life, and drama together to create both an explosively violent and yet subtly comic play, and what you have is Southern Theatre's production of Seth Kramer's play *Like Father*.

The play, by directing its attention to the different generations of a dysfunctional family with a comparison/contrast

technique, comes through to the audience stronger than a traditional play because it comes closer to the audience than most other plays—in more ways than one.

The subject matter hits on alcoholism, physical and verbal abuse, and divorce—topics that at least one of which affects many Americans. These topics, though constantly represented in the media, are carried straight to the heart when shaped into the raw violence

shown in many of *Like Father's* scenes.

*Like Father*, directed by senior Steve Mandeville, will continue at 7:30 p.m. today, tomorrow, and Saturday. Admission is free to students. Reservations can be made by calling 625-9393. It is not advised to have children in attendance due to the production's subject matter.

The play centers around husband Walter and wife Beth, their son Mark, and Mark's girlfriend Laura as they explain to the audience their problems and their roots. As in most dysfunctional families, the audience sees these negative traits being

## 'LIKE FATHER'

WHEN: 7:30 p.m. today, tomorrow, and Saturday, Taylor Auditorium.

THEME: A dysfunctional family tries to explain the roots of their problems.

DIRECTOR: Steve Mandeville.

COST: Free to Missouri Southern students, faculty, and staff. \$3 adults, \$1 high school students and senior citizens.

passed from one generation to the next. Each character gets a monologue which comes within feet of those watching. Resisting the storyline—despite some stiffness in dialogue—is useless with these up-and-in-your-face assaults pulling all attention to

the scene.

*Like Father* starts slowly. In fact, many early scenes are sticky with deliberateness. But once the tension starts to build

—Please turn to REVIEW, page 8

## NATIONAL PERFORMER

## Recital to feature pianist

Promising international pianist Elayne Laussade will give a recital at 7:30 p.m. today in Webster Hall Auditorium at Missouri Southern.

The recital will include works by Bach, Busoni, Mozart, Skelton, Schumann, Liszt, Chaminade, Chopin, and Schubert.

Laussade had her orchestral debut at the age of thirteen. Since then, she has played engagements with orchestras all across the United States, including her acclaimed performances with the Richmond Symphony in the Beethoven Birthday Celebration, with

Houston, and on many radio programs, including "The Listening Room with Robert Sherman" WQXR in New York City.

Most recently she was awarded the Composer's special prize for the best performance of "Suite for Piano," the commissioned work for the Fifth New Orleans International Piano Competition by American composer Logan Skelton.

Apart from her concert schedule, Laussade holds a Master of Music degree from the Juilliard School in New York City and is a private teacher in Manhattan.

Her 1993-94 season includes a

concert tour of Missouri, Arkansas, and Texas, and concert performances in New Jersey and New England, the

release of her first CD recording, and her London debut at Wigmore Hall.

Laussade will also present a piano Master Class at 1 p.m., tomorrow in Webster Auditorium.

Both the recital and the

class are free and open to the

public.

## ELAYNE LAUSSADE

INTERNATIONAL PIANIST

WHEN: 7:30 p.m. tonight

WHERE: Webster Hall Auditorium

WHAT SHE WILL PLAY: A

recital including works by

Bach, Busoni, Mozart,

Skelton, Schumann, Liszt,

Chaminade, Chopin, and

Schubert.

COST: Free.

WHO CAN GO?: Open to the

public.

WHAT ELSE?: Master Class,

1 p.m. Tomorrow, Webster

Auditorium.

## MUSIC DEPARTMENT

## Band continues upward trend

By SUSAN WATERS

STAFF WRITER

Fifteen years is a long time to be band director. Pete Havelly, assistant professor of music, has given much of his life and energy to the Lion Pride Marching Band of Missouri Southern.

"In 15 years, the band has grown," Havelly said. "When I first started, I had 38 people; however, in previous years it had been strong."

Anyone who can play an instrument and wants to be in band can join. The student does not have to be a music major or minor.

Music majors constitute no more than half of the band.

"We don't make the average player try out to get into the marching band," Havelly said.

This school year the band has about 90 members.

The color guard is included with 13 members. Amy Steinkuehler, junior music major, runs the color guard and teaches the routines.

"The color guard is doing extremely well routine-wise and working together. We don't foresee any problems," Steinkuehler said.

The uniforms are provided by the College. The only cost is students' black shoes and socks.

"When Julio Leon became president of the College, he

made sure the band got new uniforms," Havelly said.

The band practices from 3 p.m. until 4:30 p.m. every day. The drum major is Elizabeth Lovland, a sophomore music major.

Try-outs for the color guard are held in the spring of the previous year.

"Moonglow" is another new piece for the band and is arranged by Jay Dawson. The closer will be "Send in the Clowns," made famous by Judy Collins.

"We try to change one component at each performance," Havelly said.

The band's repertoire will

In 15 years, the band has grown. When I first started, I had 38 people; however, in previous years it had been strong.

—Pete Havelly

concert tour of Missouri, Arkansas, and Texas, and concert performances in New Jersey and New England, the

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Both the recital and the

class are free and open to the

public.

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International Ragtime

Festival

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Sept. 29, 7:30 p.m.

## JOPLIN

The Bypass

624-9095

Sept. 24-Relativity

Hayride.

Sept. 29-Beat Daddy's

Boomer's

782-0990

Tomorrow-Walking on

Einstein.

Saturday-Wicked and

Shattered.

## CARTHAGE

Stone's Throw Dinner

358-9665

Wednesday through Oct.

3-Steel Magnolias; 7:30

p.m.

First Biennial James Scott

International Ragtime

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Sept. 27 to Oct. 3, sponsored by Victorian

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## SPRINGFIELD

## CABLE TELEVISION

# Affiliates demand payment for signal

By JOHN HACKER

EDITOR-IN-CHIEF

Cable television in the four-state area may have a different look after Oct. 6.

Changes in federal regulations have forced cable companies to seek permission from local television stations before rebroadcasting their signal. Cable companies and the television stations have until Oct. 6 to reach an agreement.

James Perry, district manager for Cablecom of Joplin, said KODE-TV has already granted permission to rebroadcast its signal while negotiations are underway with KOAM-TV and KSNF-TV.

"Our position is that we will continue to offer them a free channel on the cable line-up—and we hope they take it," Perry said. "If they withhold their permission for us to use their signal, then we can no longer use it."

Bill Bengston, general manager of KSNF-TV, said cable companies have been making money off the local station's signals for years.

"They have never paid us for our signal," Bengston said. "They have paid other networks before, but they have never paid the local stations, and until this law was passed they did not have to pay."

Terry Matlack, executive vice president of W.K. Communications, the parent company of Tri-County Cable, which serves Neosho, said cable provides a number of services for the local stations.

## REVIEW, from page 7

in Act II, though sufficiently broken with hints of comic relief, that deliberateness is clearly metaphorical in nature and the forced nature of it actually helps those who wouldn't get it to get it.

Senior Lawrence Alford portrays the college dropout son. Alford is commendable for being both the character to offer the most comedy and the most drama. He brings chuckles with his sarcasm that comes through best in his voice—but also in his expression.

However, Alford seems at his best when teamed in the gripping scenes with senior Pat Worley. Worley overcomes his comic physical lankiness to be appalling and offensive as the drunken lawyer and father of the story.

Junior Tabitha Davison, as

"We think we provide a valuable antenna service to the broadcasters," Matlack said. "I think we greatly enhance their reception in [our service area], and we certainly think that is valuable."

Cable also provides convenience for the viewer.

"It is preferable from a consumer's point of view to have all the programming on cable," Matlack said. "A consumer also doesn't have to maintain his equipment. Things happen to antennas—the wind blows them down and other things impact them, so certainly it is preferable from a consumer's point of view to have it all in one cable package."

Perry said the consumer will lose if no agreement is reached.

"If we pay they would lose, and if we lose the broadcaster they would lose," he said.

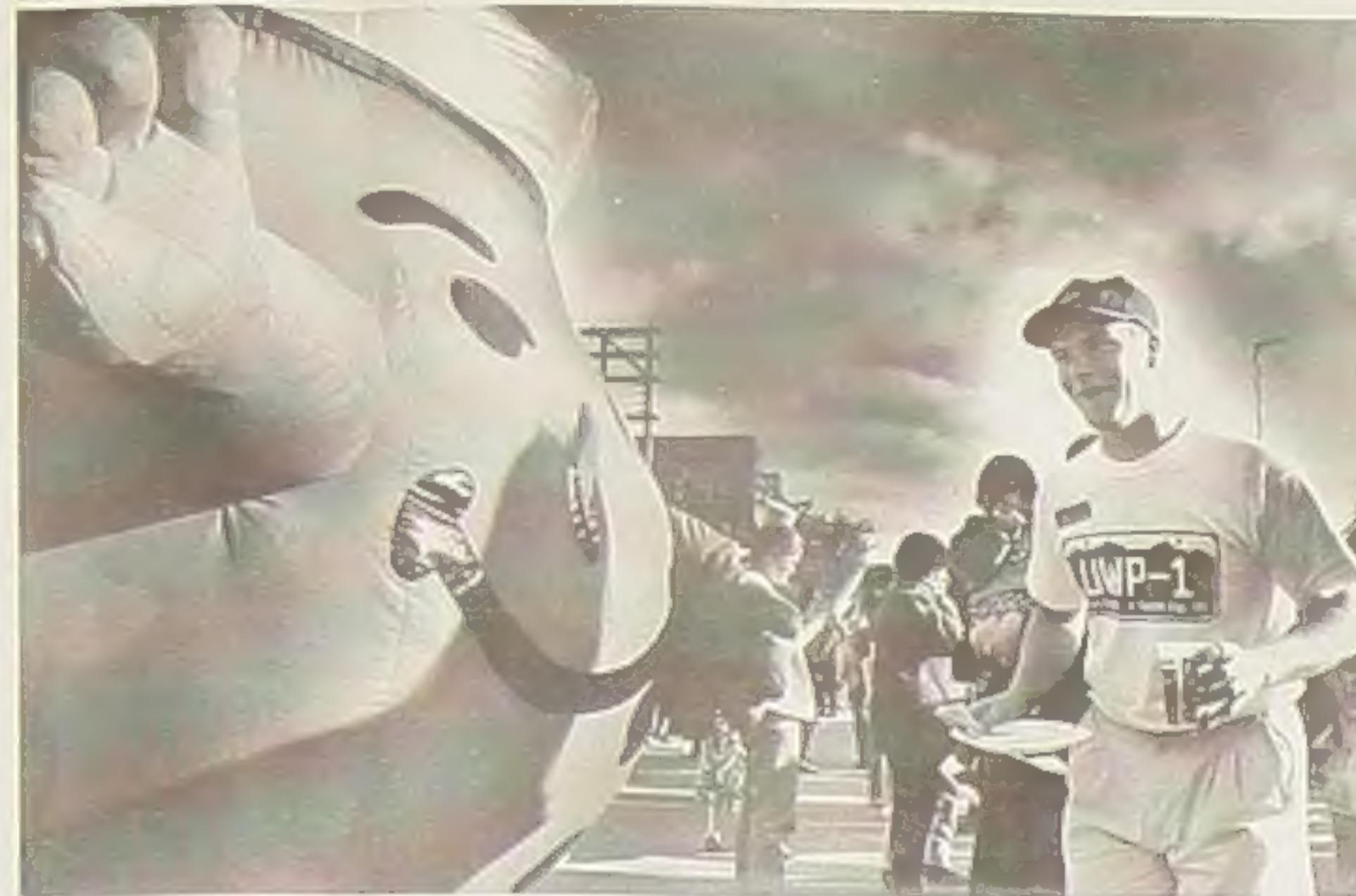
Matlack said the impact of losing the local stations would be minimal to the cable companies.

"Presumably the consumers are subscribing to cable to get the other channels we offer and not just the local stations," he said. "Most everybody in Neosho can get KSN by antenna, and I would never turn away a customer, but that is not why they should be hooked into our cable system."

Bengston said cable companies are underestimating the impact of the loss of the local signals.

"Research shows that 70 percent of the cable viewing is the local-affiliated stations," he said. "Our research shows that if we are taken off the cable system they are going to lose subscribers."

## ALL SMILES



T. ROB BROWN/The Chan

Canadian Dave Maher, a member of Up With People, chats with the Kool-Aid Man during taste of Joplin Tuesday evening downtown near Memorial Hall. Up With People performed later that evening.

## CONSTRUCTION

# Residents oppose complex

## Apartments will cater to students

By DYANNA BAIN

STAFF WRITER

A new apartment complex soon will be built near Missouri Southern, north of Newman Road on the west side of Goetz Boulevard.

"Our company has owned the land for a long time, and we got the idea for the complex while we were building units for another company," said Michael Landis of Landis Construction

Co.

The 34-unit complex will feature two-bedroom apartments each containing a refrigerator, range, dishwasher, garbage disposal, and stackable washer and dryer. Landis estimates the monthly rent to be \$375 to \$400.

The complex will cater to Southern students and young professionals, he said. With nearly 90 percent of Southern students living off campus, he hopes to capture some of the college-age market.

Construction will begin around Oct. 1. "With weather permitting, the structure should reach completion within six to eight

months," Landis said. Landis met some opposition from area residents regarding the proposed complex. Several residents believe the structure will detract from the neighborhood.

At the Sept. 7 City Council meeting, questions were raised concerning the traffic flow to and from the complex. One area resident made mention of the fact that there are only two street outlets coming from this subdivision.

The Council voted not to rezone the land, prohibiting Landis from building a proposed 40 units.

## CAREER, from page 5

materialistic Beth, seems somewhat stilted at the beginning. Though it could be said it fits her character, her character would have to be awfully stilted. Yet she is the most convincing one for the "after the fight" parts of the production.

Sophomore Nikki Kellison plays Laura, the sympathetic if sappy girlfriend. Kellison is a welcome sight amidst the turmoil pedal-stooled in *Like Father*. A break from the self-pitying and angry characters, Laura is more in grief. Kellison's portrait of grief is not overdone, but is sincere and cuts through her eyes to the audience's eyes.

Though awkward in the beginning, this team effectively and yet artfully weaves this grim and heavy story into the blanket that covers so many people's lives.

Job and career advice continues to pour forth in a geyser of books. Unfortunately, some of it comes from vacuum-tube minds in a digital world. When you peruse guides at stores and

libraries, try to determine whether the advice is expressing employment outlooks that are not realistic in the '90s.

For professional and managerial people, I recommend subscribing to *Career Strategist*, a sophisticated newsletter by Marilyn Moats Kennedy (no relation). A free sample is available by calling her at (708) 251-1661.

I've said it before and I'll say it again: Beware the exit interview. If you go through one, limit your remarks to happy talk. Even if the company, in a sincere attempt to gain nuggets of wisdom, brings in an outside consultant who comes back a year later for a second, and the consultant hopes, one more candid exit interview, you have absolutely nothing to gain by revealing just how incompetent

your boss is, or whistle-blowing on other corporate skeletons.

Despite the assurances of confidentiality, be relentlessly positive in your comments. If you're quitting on your own, you simply are seizing an opportunity to move up the ladder. If you were ripped out of your job, express understanding of the company's need to survive. The exit interview is not the time to unload years of pent-up rage. If you know you can't keep a lid on it, turn down the interview request.

In these uncertain times you must look after your own best interests. Leave an amicable note, realizing that one day you may need every last one of your references.

In summary, walk, don't run, to the exit sign.

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## CARL JUNCTION

# Arsons beleaguer subdivision

By DIANTHA MATISTIC

STAFF WRITER

Carl Junction police and fire officials suspect arson in two recent residential fires in the Briarbrook subdivision.

Two homes under construction were burned in separate fires on Aug. 26 and Sept. 6, said Carl Junction Fire Chief Bill Dunn. Officials suspect arson in both cases in part due to the speed with which the partially-completed homes were destroyed.

"Both homes burned to the ground within about eight minutes of catching fire," said firefighter Sam Carpenter.

Dunn said neighbors in the area of the second fire reported seeing what they termed a "suspicious," light-colored car parked in the vicinity of the fire about the time it was discovered.

"With the first fire," Dunn said, "we weren't sure it was arson because a neighbor who noticed the smoke ran into the burning house and saw what he said was a pile of rubbish burning on the floor. He didn't see anyone else around at the time, so arson wasn't suspected."

Dunn said the first house burned so completely that no evidence of arson was found. Suspicions of arson were raised after fire destroyed a second partially-completed house about a mile from the first fire.

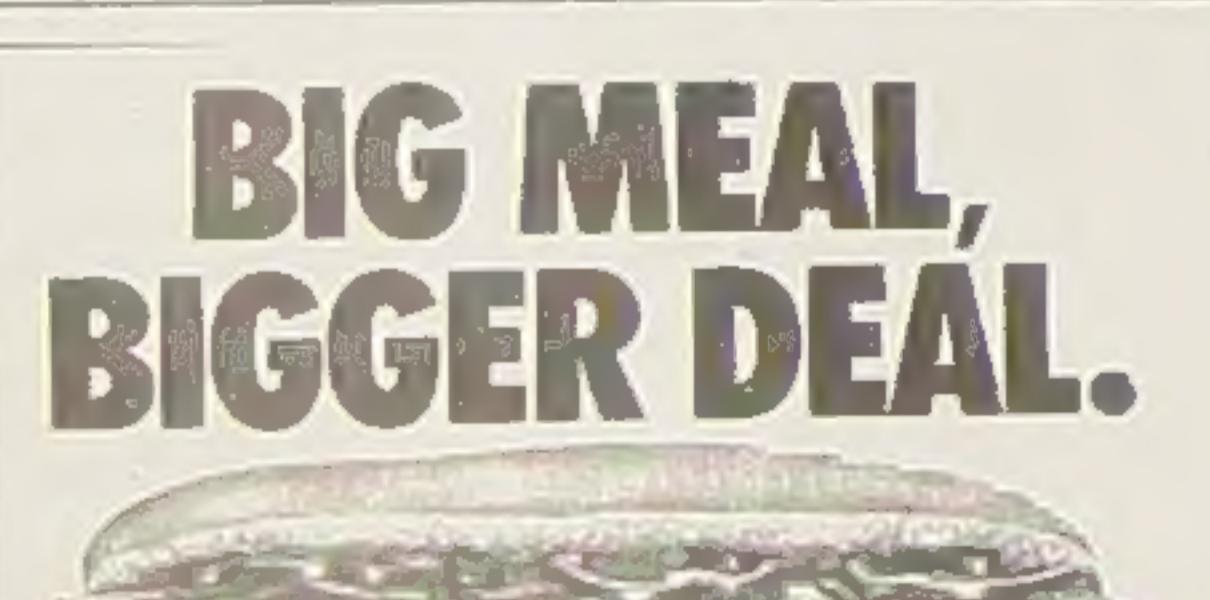
"After the second fire a neighbor living in the block behind the burned house reported having seen a small, white car pull up and park near his house about 11:30 p.m." Dunn said. "Around midnight the neighbor reportedly heard the car start up and 'peel out'."

Dunn said when the neighbor looked outside he saw the entire roof of a house on fire. This fire was reported to the Carl Junction Fire Department at 12:15 a.m. and the house burned to the ground too quickly to be saved.

Dunn said several people in the Briarbrook area had reported seeing a small, light-colored car in the area the night of Sept. 6, and one resident wrote the license number and reported it to the Carl Junction Police Department.

The owner of the car has been questioned but, to date, no arrest has been made, Dunn said. Carl Junction police have declined to comment on the investigation until it is completed.

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## FOOTBALL

## Lions, Gorillas renew jungle rumble Saturday

By JEFFREY SLATTON

ASSOCIATE EDITOR

On Saturday the Missouri Southern Lions and the No. 13 Pittsburg State Gorillas will renew their Miner's Bowl rivalry in a 7 p.m. contest at Hughes Stadium.

Head Coach Jon Lantz said Southern (0-0-1) is trying to approach this game like any other.

"It's business as usual," he said. "It is a great rivalry and a great game."

"This is what college football is all about—being able to play in front of a standing-room only crowd and representing the school, community, and state."

Lantz said he would rather not have all the hype that surrounds the Miner's Bowl each year.

"I think outsiders, the schools, and the communities need the Miner's Bowl more than the players and coaches," he said. "It's funny because you don't see the same hype in basketball, baseball, and softball."

"That tells me that most of the hype is generated out of the Pittsburg community. You don't see it in those other sports because we are kicking their butt."

## MINER'S BOWL

PITTSTURG STATE GORILLAS AT MISSOURI SOUTHERN LIONS



WHEN: 7 p.m. Saturday

WHERE: Fred G. Hughes Stadium

SERIES: PSU leads all-time series

16-8-1. The Gorillas have won 13

of the last 18 meetings including all

seven Miner's Bowl contests.

LAST YEAR: PSU defeated Southern

13-12 at Pittsburg, Kan.

RECORDS: Southern 0-0-1, PSU 0-1

LAST WEEK: Southern beat Central

Arkansas 14-14, PSU was idle.

COACHES: Southern: Jon Lantz (22-

18-1, 5th year), PSU: Chuck

Broyles (39-41, 4th year)

LISTEN TO THE LIONS: KPSU 1310-AM,

KJLL 97.9-FM, pregame 6:30 p.m.

WATCH THE LIONS: KSTDR-TV and

MTV, 8 p.m. Sunday.

their team during the first game.

"We knew it would be very tough to go up there and win," he said. "If anything, we learned a lot about which players should be in the lineup and which players need to be on the sidelines."

Broyles said there were some positives in the game for Pitt State.

Southern is coming off a hard-fought game against Central Arkansas. In the 14-14 tie, the Lion defense allowed only one score (The other touchdown was scored on a fumble return.)

Pittsburg State (0-1) is coming off its second consecutive loss, a 35-16 decision to No. 1-ranked North Dakota State two weeks ago (The Gorillas also lost their final game of the 1992 season,

17-14, to Jacksonville State in the NCAA Division II national championship.)

"I think that game was a no-win situation for (Pitt State)," Lantz said. "(NDSU) was opening up the new Fargodome, and Pitt had beaten (NDSU) just one year before in the playoffs on a controversial play in overtime."

Pitt State Head Coach Chuck Broyles said he and his staff learned a great deal about

## POWER RUNNING



CHAD HAYWORTH/The Chart

Junior running back Jared Kaalohelo takes a handoff from quarterback Matt Cook (14) during the first quarter of Southern's 14-14 tie with Central Arkansas Saturday. Kaalohelo gained 11 yards in the game.

"We had two good offensive drives, but were our own worst enemy," he said. "We also played good defense for three quarters."

As for Southern on Saturday, Broyles' team is also taking the business-as-usual approach to the game.

"It's the same thing every week," he said. "We can't turn the ball over, and our kicking game is a worry right now."

"In order for us to stop Missouri Southern, we are going to have to stop the big play."

Lantz said although Pitt State was beaten in its opener, the

Gorillas still have a good team.

"I think Pitt State's current ranking (No. 13) is way too low," he said. "I think they are still a top-10 team."

"If you analyze the Xs and Os, the game was much closer than 35-16."

In the tie with Central Arkansas last week, the visiting Bears successfully ran the option offense during a fourth-quarter drive. Lantz said this was good for the Lions to see because Pitt State primarily will run the option this week.

"Until you experience the option in a game situation, full speed, you cannot simulate it in

practice," he said. "The scout team tries, but it is not the same."

"Our kids got a chance to see how fast the option can get around the corner and how fast Southern will need to read it and move."

Last year, the Lions were victimized by Ronald Moore, now playing for the Phoenix Cardinals, in a 42-13 loss.

"Our kids sensed that our chances of success were between nil and very nil," Lantz said. "I thought that was why the game went the way that it did."

"Most times people live up to their expectations."

## SETTLING IN



Sophomore back Chris Coughenour controls the ball and prepares to move upfield during last night's 2-1 loss to Avila at home.

## Lions hope not to get 'waxed' Saturday

## Mistakes lead to loss last night

By JEFFREY SLATTON

ASSOCIATE EDITOR

The Missouri Southern soccer Lions will get their toughest challenge of the year Saturday when they take on Northeast Missouri State in a 3 p.m. contest at the campus soccer field.

"Usually they are big, fast, good with the ball," said senior forward Chris Schacht. "They're usually a really good team."

Head Coach George Greenlee said the Bulldogs are one team his squad is not looking past.

"They are a very well-coached team with a lot of good athletes," he said. "And we are really going to have to get up."

"We've got to be ready for them or they will wax us."

## AVILA 2, SOUTHERN 1

Last night, the Lions dropped their record to 2-2-1 with a 2-1 loss to Avila at home. Greenlee said Southern didn't play a complete game.

"From our goal to 80 yards out,

They (Northeast Missouri State) are a very well-coached team with a lot of good athletes. And we are really going to have to get up. We've got to be ready for them or they will wax us.

—George Greenlee

Coughenour gave him a nice air ball, and he put it in."

The goal was Schacht's third in his last four games.

"My teammates deserve all the credit," he said. "They're keeping their heads up and looking for the open pass."

But Southern couldn't hold the tie, and just five minutes into the second half Peugeau scored to give Avila a 2-1 lead.

"That was bad news," Greenlee said. "[Keeper David Haney] didn't clear the ball on his punt, and it came right back at us."

"It bounced around, but should have never gone in."

After taking the lead, Avila packed in the defense.

"When a team hangs back and just stands in front of their 18-yard line it is hard to penetrate," Greenlee said. "We couldn't bust it, even though we tried to in every way we could think of."

"Sometimes you go out and nothing works. That's what happened to us tonight."

## CHRISTIAN BROTHERS 3, SOUTHERN 1

On Saturday, the Lions traveled to Memphis to take on Christian Brothers University and lost 3-1.

—Please turn to SOCCER, page 10

on a goal by Jeff Doherty from Ryan Peugeau just 10 minutes into the contest. Greenlee said the goal was a questionable one.

"[Avila's] guy pulled the ball

out of the air with his hand," he said. "Our guys thought there

should have been a call made,

but there wasn't."

Southern rallied at 30 minutes

on a goal by Schacht, assisted by Chris Coughenour.

"It was a beautiful, perfect

goal, the kind we're going to

have to score," Greenlee said.

on a goal by Jeff Doherty from

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BUMP, SET, ...



Lady Lion setter, sophomore, Becky Harrell (4) lofts the ball for sophomore middle hitter Kari Perry during Southern's victory over Pittsburg State Tuesday night. The Lady Lions won 15-7, 15-5, 17-15 to earn their first MIAA conference victory of the year. Next action is scheduled for tomorrow at Warrensburg.

## SOCCER, from page 9

"It was a brutal game," Greenlee said. "Unfortunately their approach to us was to come in and slide tackle us every time we had the ball."

"It took us a while to adjust to that. We were in a panic for about 15 minutes."

Schacht had the Lions' only

goal at 79 minutes.

## SOUTHERN 1, LAMBUTH 0

Sunday, the Lions remained in Memphis to play Lambuth University from Jackson, Miss., and came away with a 1-0 victory.

"We played well. We should

have beat them a little better than we did," Greenlee said. "We're having trouble finishing."

"We're going to need to get more than one goal to win most of these games."

The Southern goal was scored by junior Amos Berry midway through the second half.

## VOLLEYBALL

# Lady Lions down Mo. Valley, MIAA at Warrensburg up next

By DAVID BURNETT

STAFF WRITER

The mistake-plagued Lady Lions volleyball team defeated Missouri Valley College last night in straight sets.

"We didn't play very well tonight," said Southern Coach Debbie Traywick. "It's still early in the season, but we're making too many mistakes."

Southern dominated a nervous Missouri Valley, an NAIA Division II school, 15-0 in the first set.

"Our girls were scared coming into the match facing an (NAIA) Division II school," said MVC Coach Dixie Wescott. "We were very uptight to start the match."

MVC rebounded the second set and pushed Southern to a 15-12 score.

"We played better the second set after we calmed down and began to serve and pass like we are capable," Wescott said.

Southern, now 3-3, fell behind

quickly in the third set to an emotional MVC squad.

"We struggled with our passing and dug ourselves a hole," said senior outside hitter Sheri Haynes.

"We're not talking as much as we should," Traywick added. "And as a team we didn't hit well."

With MVC leading late in the third set, Southern mounted a comeback with good passing and aggressive defense. The Lady Lions won the set 15-13.

"We had a couple of good blocks which got us going

**"We didn't play very well tonight. It's still early in the season, but we're making too many mistakes."**



—Debbie Traywick

"

The Lady Lions now head to Central Missouri State University for MIAA round-robin play tomorrow and Saturday.

"We want to prove we're better than other teams think we are, so playing good is important this weekend," Haynes said.

Southern's next home game will come at 7 p.m. Tuesday against Oral Roberts University.

## CROSS COUNTRY

# 'Stampede' set for Saturday

## Covarrubias, Cooper named MIAA runners of the week

By P.J. GRAHAM

STAFF WRITER

Rain early this week did not dampen Tom Rutledge's spirits about this weekend's Jock's Nite Southern Stampede.

"It's going to be a big one," said Missouri Southern's head cross country coach. "We're still getting some calls—just for the college meet."

Rutledge said most MIAA conference teams are readying for the Stampede. So far there are 23 college men's teams, 22 college women's teams, and 13 high school men's and women's teams lined up.

"Already, that's quite a large meet," he said.

"Northwest Missouri [State University] is the only women's team that will not be here—that's kind of an interesting situation."

Rutledge said seeing all the teams perform here is beneficial for discovering what improvements need to be made for the Lions and Lady Lions. The Stampede, which will start at 8

a.m. Saturday, is the first of three meets scheduled at Southern.

The rain has not disturbed the quality of Southern's course as yet. Rutledge said this is because the course drains well. The rainy weather early in the summer followed by the dry spell did some damage to the course, but it has been worked on since then.

"Otherwise, it's in good shape," Rutledge said. "Maintenance has done a really good job keeping it up."

Two Southern cross country members have been named MIAA athletes of the week: senior Higinio Covarrubias and junior Rhonda Cooper.

At last week's meet at the University of Tulsa, Cooper finished fourth in the women's two-mile course with a time of 11 minutes, 53 seconds. Covarrubias finished eighth in the men's four-mile race at 19:23.

"Higinio is suited for a four-mile race—so with a shorter race he did better," Rutledge said.

Rutledge says youth is still a problem for the teams.

"They're still making freshmen mistakes and aren't believing in themselves," he said.

There were also some positive notes from the Tulsa meet.

"It was nice to have Nicole [Deem] back; she's out of shape and she's really hurting through the intensity workouts," Rutledge said. Deem is making a comeback after being redshirted last year.

Rutledge is keeping an eye on several other promising individuals, such as Juan Rojas, Kathy Williams, Josh Rogers, and Bryan Lawler.

"Juan ran an OK race—he's got a lot of talent," Rutledge said.

"I'm just waiting on him to come out of his shell."

"Kathy is coming up—she's starting to push. She's trying and is getting up into the hunt."

Rojas came out of the Tulsa meet in 11th place, while Williams was eighth. Rogers and Lewler came in 14th and 17th place, respectively. Rutledge said the latter two athletes are potentially strong contenders.

"They need to build their confidence," he said.

## FOOTBALL

## Southern 14, Central Ark. 14

(Saturday)

U.C.A. 7-0-0-7-14  
LIONS 0-7-0-7-14

First Quarter

UCA — Inessa Knowlton 2-yard run (Colby Golden kick) — 2:22.

Second Quarter

LIONS — Henry Sims 37-yard pass from Matt Cook (Craig Crader kick) — 0:36.

Third Quarter

No Scoring

Fourth Quarter

UCA — Bart Reynolds 39-yard fumble return (Golden kick) — 14:29.

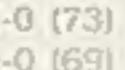
LIONS — Jared Kasabole 1-yard run (Crader kick) — 6:00.

TEAM STATISTICS

	UCA	LIONS
First Downs	14	17
Rushing Attempts	50	37
Rushing Yards	145	91
Passing Completions	9	16
Passing Attempts	21	36
Passing Yards	125	238
Return Yards	179	35
Punts/Yards	9/331	8/290
Fumbles/Lost	0/0	3/1
Fourth-Quarter Yards	7/70	6/42
Total Offensive Plays	71	73
Third-Down Conversions	8 of 18	6 of 18

## NCAA Division II

## Top 20 Poll



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1. North Dakota St.	4)	1-0-0	(80)																	
2. New Haven, Ct.		2-0-0	(74)																	
3. North Alabama		1-0-0	(73)																	
4. Portland St., Ore.		2-0-0	(69)																	
5. E. Texas St.		2-0-0	(60)																	
6. (Tie) Hampton, Va.		2-0-0	(60)																	
7. North Dakota		1-0-0	(57)																	
8. Indiana, Pa.		2-0-0	(54)																	
9. Mankato St., Minn.		2-0-0	(44)																	
10. Valdosta St., Ga.		1-1-0	(43)																	
11. Ferris St., Mich.		2-0-0	(39)																	
12. California-Davis		1-0-0	(36)																	
13. Pittsburg St.		0-1-0	(30)																	
14. Gardner-Webb, N.C.		1-0-0	(28)																	
15. E. Stroudsburg Pa.		1-0-0	(25)																	
16. Central Oklahoma		2-0-0	(24)																	
17. Ft. Valley St., Ga.		1-1-0	(14)																	
18. Angelo St., Tex.		1-1-0	(12)																	
19. Wayne St.		2-0-0	(10)																	
20. Slippery Rock, Pa.		2-0-0	(7)																	

## SUNDAY, 8 P.M.

## LIONS' FOOTBALL

VS.

## PITTSBURG ST.

MTV</p